

**DEPARTMENT OF  
ENGLISH**



**P.G. (M.A.)  
SEM-I**

# PAPER-I

## The English Language: History, Structure and Description



- **Unit 1:** Focuses on the origin of language, its theories, branches and the features of Old English.
- **Unit 2:** Highlights Middle English period and characteristics of Modern English along with foreign language and its influences on the language.
- **Unit 3:** Describes the different process of word formation, changes in meaning and evolution of standard English.
- **Unit 4:** Focuses on grammatical structure of a noun and verb phrases and the characteristics of simple sentences.
- **Unit 5:** Discusses the varieties of language: Dialects, Styles, Jargon, Slang, Idiolect, Registers, Pidgin, Creole and the difference between British and American English.

# PAPER-II

## English Poetry



- **Unit 1:** Gives awareness of different eras of English Literary backgrounds.
- **Unit 2:** Focuses on the political, social, economic and religious conditions of the 14<sup>th</sup> century England, the epic and metaphysical poetry.
- **Unit 3:** Gives an immense insight of the characteristics of Romanticism.
- **Unit 4:** Discusses the consequences of Industrial Revolution during Victorian era.
- **Unit 5:** Highlights the negative affects of the two world wars on people.

# PAPER-III

## English Drama



- Unit 1: Discuss about the origin, development and revolution in British Drama.
- Unit 2: Imbibes moral values and exposes to realities of life through moral, tragic and tragi-comic plays.
- Unit 3: Highlights the feminist perspectives and the real face of materialistic world.
- Unit 4: In this the learners perceive the psychological condition of people and the unstable mindset of individuals during post World War period.
- Unit 5: Envisages the submission before mortality and fate. It also discern the uniqueness of the plays.

# PAPER-IV

## English Language and Phonetics



- **Unit 1:** Apprehends the features of human communication and makes out the differences between human and animal communication. They also recognise the importance of verbal and non-verbal communication.
- **Unit 2:** Gives knowledge of speech sounds.
- **Unit 3:** Helps to speak the language with proper intonation and stress and discusses the weak forms and Elision.
- **Unit 4:** Helps to familiarise the three main branches of linguistics- Morphology, Phonology and Syntax.

# PAPER-V

## Modern Indian Literatures in Translation



- **Unit 1:** Gives an insight into the concept of sahitya, translation, tradition and modernity. It also helps to understand the Indian Dramatic Tradition and the socio-cultural differences of the Indian society.
- **Unit 2:** Highlights the different forms of Bengali, Urdu, Hindi and Marathi poetry. It also figures out the differences between imaginary and revolutionary poetry.
- **Unit 3:** Helps to understand the political, social, cultural and class and caste discrimination in the society.
- **Unit 4:** The topics throw light on the immoral aspects of life and help the learners to realise the importance of moral values.

# SEM-III



# PAPER-I

## ELT Classroom Techniques Practical English



- **Unit 1:** Deals with different techniques of teaching grammar, vocabulary, prose, poetry and drama and also how to deal with learners' errors and take remedial measures.
- **Unit 2:** How to apply and manage learner centered approach and various techniques in all types of classrooms.
- **Unit 3:** Deals with the importance of using various types of teaching aids and language laboratory in teaching the language.
- **Unit 4:** Apprehend the stylistic approach to the teaching of literature and also understand the importance of designing language tasks from literary texts.
- **Unit 5:** Demonstrate the essentials of presentation and writing skills.

# PAPER-II

## American Literature-I



- **Unit 1:** Describes different periods in American Literature.
- **Unit 2:** Focuses on the different elements of antebellum and post bellum periods in poetry.
- **Unit 3:** Helps in comprehending the Puritan and realistic elements used in fiction.
- **Unit 4:** Figures out the psychological aspects and human desires, also differentiates the real and virtual world.
- **Unit 5:** Gives an idea how to develop and explores the different point of views put forth by Emerson and Faulkner.

# PAPER-III

## Indian Writing in English-I



- **Unit 1:** Gives an insight of 19<sup>th</sup> Century Reform Movement, National Movement, development of Indian Writing in different genres and different characteristics of the period.
- **Unit 2:** The Indians struggle to gain tradition back, childhood reminiscences, Spirituality and restricted roles of women in the society during 19<sup>th</sup> Century poetry.
- **Unit 3:** The origin and development of Indian novels, feminist writings in English. It also focuses on patriotism and orthodoxy of traditions during freedom movements and the portrayal of the sufferings of the characters.
- **Unit 4:** The prevailing of the casteism, domination of the British and Indian struggle for freedom.
- **Unit 5:** Talks about the caste and class difference and analyse the history of India and the criticism experienced by the writer activist.

# PAPER-IV

## Postcolonial Literatures



- **Unit-1:** Gives an insight of postcolonial theologies.
- **Unit-2:** Highlights the sufferings of the black poetry and woman during colonial rule.
- **Unit-3:** Makes us to identify the crisis of the colonised.
- **Unit-4:** Focuses on the problems of colonised settlers.

# PAPER-V

## Literature and Film



- **Unit-1:** Discusses the different film genres, narrative elements and techniques of film making.
- **Unit-2:** The aspects of Indian Cinema, Adaptation and Mis-adaptation of script and the film language are focused.
- **Unit-3:** Highlights how the theatrical techniques are adapted into film making.
- **Unit-4:** Gives an insight of how the narrative elements of fiction are adapted in to films.

# SEM-IV



# PAPER-I

## ELT Major Developments in L1 and L2



- Unit 1: Analysis the stages of language development and learning disabilities in a child.
- Unit 2: Discusses the different models of second language acquisition and major findings in second language research
- Unit 3: Use different varieties of language learning strategies and learning styles.
- Unit 4: Deals with how to gain the knowledge of the relationship of language, society and culture, and also the use of English language in different regions of the world.
- Unit 5: Employs the principles of designing ESP courses and steps to design standard tests.

# PAPER-II

## American Literature –II



- **Unit 1:** Discusses the socio-cultural and economic conditions of twentieth century America.
- **Unit 2:** The poems reflect the different American mindset.
- **Unit 3:** The importance of grabbing the opportunities, pessimism and hard work through the characters are depicted.
- **Unit 4:** The knowledge of racial discrimination and the affects of living in imaginary world is focused.
- **Unit 5:** Differentiates the conflict between socio-cultural and scientific aspects of prose and short fiction.

# PAPER-III

## Indian Writing in English –II



- **Unit 1:** Deals with partition literature, and identity movements.
- **Unit 2:** The poems reflect the traditional, cultural, and religious aspects of Indian society.
- **Unit 3:** Refers to the body of Indian writers who wrote in English about partition literature, identity crisis, diasporic aspects and feminist perspectives in the Indian context.
- **Unit 4:** Focuses on the problems and the hurtful experiences of Indians in their native and foreign lands.
- **Unit 5:** Perceives the cultural conflict, theatrical techniques and dominance of developed countries.

# PAPER-IV

## Academic Writing and Research Methodology



- Unit 1: Explains the factors that influence effective writing, features and forms of Academic Writing.
- Unit 2: Demonstrates and enhances the academic and study skills.
- Unit 3: Deals with how to apply and analyse the criteria of good research, types of research and research design.
- Unit 4: Demonstrates the proficiency with standard documentation styles, i.e., MLA and APA

# PAPER-V

## South Asian Literature



- Unit 1: Deals with the detailed explanation of historical, geographical, cultural, religious and literary aspects of South Asia.
- Unit 2: Exposures the different forms and themes of South Asian poetry.
- Unit 3: Critical analysis and comprehension of fiction based on affects of partition and war in South Asia
- Unit 4: Discusses the aftermath of civil war in South Asian countries.



***THANK YOU...***